



Aurora



Published by the
Class of
Nineteen Hundred Sixteen


Hobart High School

Hobart, Indiana

Volume Nine



HOBART HIGH SCHOOL

A decorative border with a repeating scroll-like pattern surrounds the text.

We, the Senior Class,
dedicate this Volume of the Aurora
to our Parents, our Friends
and the Faculty

BOARD OF EDUCATION



JOSEPH E. MELLON
Secretary



DR. R. C. MACKEY
President



MILTON W. BROWN
Treasurer



SUPERINTENDENT'S OFFICE

Class Motto

"Live pure, speak true, right wrong."

Class Colors: Green and Gold.

Class Flower: Yellow Rose.

Program

March	Selected
"The Singers"	Alfred R. Gaul
High School Chorus	
Salutatory	Myrtle M. Wild
Vocal Duet—"Passage-Bird's Farewell" Op 14.....	
.....	Eugen Hildach
Lillian Keilman, Isabel White	
Valedictory	Isabel White
ADDRESS—The Sign on the Guide Post	
.....	Harold Morton Kramer
Presentation of Diplomas.....	Supt. G. H. Thompson
"Up, Sailor Boy, 'Tis Day"	Bullard
Class of '16	
Eunice Roper, Accompanist	

Class Officers

President	Gladys E. Snyder
Secretary	Philip E. Waldeck
Treasurer	Mabel S. Fulton

ISABEL WHITE
Editor-in-Chief

Our Valedictorian, third of the same dynasty; she maintains the traditions and dignity of the family. Isabel is happy and smiling in all her numerous achievements: a place in the Girls' Quartette, a high score in basket ball, superiority in scholarship.



GLADYS E. SNYDER
President

Gladys has a firm hold on all our hearts,—she has a firmer hold on another's. Whatever Gladys's name may become, it will always spell S-U-C-C-E-S-S. Already she is working mornings, and after May 19th will be a full-fledged stenographer.



PHILIP E. WALDECK

Secretary

Philip hails from Deep River and brings in all the good cheer he can gather in his spacious Ford. "Mac" doesn't do much singing but some say they have caught him singing "Can't yo' hear me calling, Caroline?" He is center on the Basket Ball team and plays the traps in the Orchestra.

THERESIA C. CHESTER

Optimist

Theresia is the best cure for "grumpies" or "blues" we have come across in our various travels. We envy Ainsworth its possession of "Tressy" since we've come to know her so well.



GEORGE RAYMOND WOOD

Actor

In Raymond we have another representative from Deep River. "Bob" hasn't been seriously wounded by Cupid's arrow yet, but—wait till he is, may we be there to see.



JENNIE C. CHESTER

Pianist

Ainsworth let us have Jennie for the last two years of her High School Course and she has proved her worth. She is an excellent student and was the accompanist for the Chorus this year.



HARRY O. CARLSON

Class Clown

The faculty has unanimously declared Harry to be the nearest to perpetual motion that ever came their way. The Freshies will lose one of the worst torments they ever had and at the same time one they consider a loyal friend. "Gumee" is a singer, a crack shot at baskets, and a fine cartoonist.

FLORENCE A. STROM

Basket Ball Player

Florence has starred as center on the Basket Ball team ever since her Freshman year. Her heart is rather uncertain but her charms never fail to captivate the chivalrous athlete.



HOWARD E. REDDING
Scientist

"Doe's" specialties are Athletics, Science, Hunting, and steeling himself against the various charms of fair maidens. He spends much of his time in a canoe exploring the raging waters of Lake George.



LILLIAN KEILMAN
Vocal Soloist

Lillie has charmed many audiences with her rich clear soprano notes and bids fair to enthuse larger ones before she has been a "Sweet Girl Graduate" very long. She is our fastest guard in Basket Ball.



MYRTLE M. WILD
Class Pet

Our Salutatorian, the "Little Wild Girl", is tiny, but Oh my! She sings, she plays the violin, she dances, she stars in dramatics—but don't get excited, boys, she's taken.

MYRTLE L. NELSON
Dancer

Ainsworth was good enough to lend Myrtle to us for four years and now we regret to let her return. Cupid, in up-to-date farmer's attire, stole her heart and has it in safe keeping.



MILDRED E. TABBERT

Artist

Mildred, the class beauty, will be heard of as an artist ere long if only her heart will let her take the training necessary. Maybe "love in a cottage" appeals to her more than a laurel wreath.



LOLA B. BARNES

Violinist

Lola has proved that expression "Absence makes the heart grow fonder". The distance from here to Gary isn't very great until compared with that between her desk and his last semester.



PEARL OLS
Suffragist

Pearl intends to teach school some day. The little ones she teaches will learn well we know. They will see in a clear light the advantages and benefits of "equal suffrage". May she have a large school ! !

MABEL S. FULTON
Treasurer

Mabel's folks left Hobart in March, but her loyalty to the class kept her with us the rest of the year. She is a girl of sunny disposition and strong character. She will make an expert stenographer some day.



SALUTATORY

DEAR PARENTS, FACULTY, and FRIENDS:—



N behalf of the class of 1916, of the Hobart High School, I bid you all a cordial welcome to our commencement. It gives us pleasure and we deem it an honor that our friends have gathered here to witness our last appearance as seniors of this school. Our four years of High School work have been very happy. Some of the events we can never forget.

Now we must think of other things beside our good times at school and look upon the world in a different light and while thus doing, keep in mind our motto: "Live pure, speak true, right wrong"—the maxim of the knight of chivalry. We shall not have the ever-watchful eyes of our teachers to guide us but must be armed with that power which we have acquired by years of effort under their direction. We are ready now to do the many things which are assigned us. First let us pause and review the circumstances which have made possible this realization of our ambitions.

Our parents have provided us with all the needs for gaining our goal. They have been interested in what we have done and sacrificed much in order to give us an education. Now, with glad memories and a joyful hope, we cross the border which separates our High School life from the broader, unknown life before us. We have worked daily together and have gained strength and courage from a recognition of the worth of each individual classmate.

During our High School life we have been actuated by the same hopes and fears. A spirit of mutual respect and confidence has ever kept us harmonious and united. In our record as a class we justly take pride.

As we separate, let everyone bear none but the pleasantest memories of our High School life; let the dark hours and less happy moments be forgotten; if our hopes and ambitions are not in the future realized, let us not be disappointed. We shall go through life with a light heart and happy smile if we but heed the sign on the guide post: "Live pure, speak true, right wrong."

MYRTLE WILD.





GEORGE H. THOMPSON

Superintendent, English and Botany—
B. Sc., 1907, B. Ped., 1913 Valparaiso
University
Principal Hobart Township High School
1895-1905.
Superintendent Hobart Schools 1905—

ENGLISH



If You were to ask me which of the subjects we studied during our four years work here was the broadest and most general, I should say that English was the one. And in reading a review of the four years toil, you will get some idea of what we accomplished.

In the Freshman class, under Miss Frank's guiding hand, we read Ivanhoe, Sir Rogerly De Coverly Papers, Washington's Farewell Address, Webster's Bunker Hill Address, and the Lady of the Lake. Besides these classies, we studied letter writing, and wrote many compositions.

As Sophomores, we studied with Miss Roper as our guide. Here we met the simile, metaphor, and other parts of speech, wrote more compositions; had several interesting debates, and read Eliot's "Silas Marner," Milton's "Minor Poems" and Hawthorne's "House of Seven Gables."

The most interesting year of the four, however, was surely the Junior year. Miss Roper introduced the "Short Story Course." Of course we took this in addition to the regular Junior English. In the book we used, there was a short story of nearly every type, as, supernatural, love story, animal story, character sketch, humorous, and several others. We were required to read and write a review of the one in the book, and do the same with two others. Through this, we read a great deal from modern writers. During this year we also read from Poe, Cooper, Mark Twain, Bret Harte, Emerson, Thoreau, Holmes, Lanier, Whittier, and many others.

During our Senior year we had as our teacher, Mr. Thompson, who surely made the work interesting. We studied English Literature from the very beginning and traced its development and progress. We found new beauty and a clearer understanding of poetry with Mr. Thompson to explain and direct.

So looking back over our work, we realize that the time was especially well spent and we have profited by the work.

GLADYS SNYDER.

AMERICAN HISTORY



HIS subject is only given for one-half a year, although there are enough things in it to study for years. There are nine in our class, all of whom are very much interested in American History. We girls become somewhat awestricken at the many horrors and perils endured by our forefathers, but Howard remains undaunted and wishes that he might have been there to help in the signing of the "Declaration of Independence", drawing up of the "Constitution", and the many great wonders of the times. Our teacher, Mr. Thompson, makes our class very interesting by relating some of the incidents that are traditional in his family.

Class has been held every day in spite of the fact that there were only three present one stormy day. Mr. Worthington taught us that day, giving the outline as Mr. Thompson does. There was much wonderment when those who had been absent returned to find that the others had the outline up-to-date. Still another day the class was greatly surprised when Mr. Thompson, being indisposed, gave us an unexpected test. Thus we find that even in History preparedness is best.

PEARL OLS



GIRLS QUARTETTE



J. E. WORTHINGTON

Principal High School, Science and History 1915—

B. Ped., 1911, B. Sc., A. B., 1913 Valparaiso University

SCIENCE



SCIENCE in the Hobart High School has been a success as the class of '16 have joyfully and rightfully decided.

We were introduced to Miss Science through the medium of Botany as a study of nature and the many and wonderful things she gives us. Many and joyful were the days when we roamed the hills and valleys looking for a different and more beautiful flower than our schoolmate had brought in the day before. Secluded nooks and marshy places were trampled o'er, and the rarest and prettiest flower plucked from its fertile hiding place beside a decaying log, by hands that never thought of the lives they took nor of the thousands that they destroyed, but you can't blame us for we were only Freshmen.

We would search half a day for a rare specimen, just to have a pretty little girl say, "O what a pretty flower! Where did you get it, will you bring me a nice bouquet tomorrow?" Many times we got our feet and clothes muddy and sometimes ourselves badly scratched trying, but think of the smiles we got later.

No science like Botany for the Sophomores. We had to wait till as Juniors we again plunged deep in a science, Physics, the most wonderful of all sciences, for you cannot help noticing some indication of the research for the scientific as you notice the many modern improvements of this scientific world of ours. You notice the railroad engine, the automobile, the flying machine, the wireless telegraph and the many other electric machines, but did you every stop to think how they work, and on what principles. Although our study of Physics was limited, we secured a start, and were more than willing to go deeper into

the subject most boy-like to take. There were only four boys in the Physics class so we were not bothered by explaining many things to the girls, for those of our class are extremely curious as we discovered in Chemistry.

Chemistry is a study of chemical changes and man's attempt to control them. If you have ever taken it you were no doubt impressed with the mystery involved, and many, "O how pretty" expressions escaped your lips, if a girl or, "pretty nifty" if a boy. It's a very interesting subject and a pleasant one if you leave out H_2S (Hydrogen Sulphide). We realize that our knowledge of Chemistry is only the dust on the cover, and that it is summer time with only the most scientific student of Chemistry.

Botany, Physics and Chemistry taken all together make a very good post to lean against, is our advice to those entering High School. So if you ever get a chance at any or all of them tackle low and hold tight, and we guarantee that you will not be a loser in knowledge or pleasure.

HOWARD REDDING, '16.

HISTORY



SOPHIES our minds were kept busy under the guidance of Mr. Stoltz, tracing the developement of man through the prehistoric, the Oriental and the classical ages up to medieval times.

The study was more interesting, as we studied individually the lives of Darius, Alexander the Great, Philip of Macedonia, Augustus, Constantine and Caesar, whose names and deeds have had effect upon the events of all succeeding ages.

While Ancient History dealt with the history of Carthage, Rome, Greece and other Oriental countries, Medieval and Modern History dealt with the spread of civilization over Northern Europe and America. Mr. Stoltz led us through a merry course, at least we considered it such until we came to the tests and found our minds void of all memory of those precious numbers known as dates.

THERESIA CHESTER, '16.

CIVICS



HERE were thirteen in our class. This was one of the largest classes and I think the largest in which all were exempt from the Semester examinations. This fact I think was due to our teacher, Mr. Worthington, who made the recitations so interesting. It seemed as if the problems of early times were before us.

When we came to the present day problems the discussions were indeed lively. One of the most interesting of these was the debate upon "Woman Suffrage." In this debate the girls argued for it and the boys against it. Mr. Worthington said he could see no reason why women should not have equal suffrage so we girls won. Looking forward to the time when we will all be voters, I think we should in some way prepare for it. A good preparation lies in the study of Civics.

PEARL OLS.



EUNICE ROPER

German and English 1913—
Hobart High School 1907
DePauw University

GERMAN



WHEN the class of 1916 entered High School there was a great discussion as to who should take Latin and who should take German. As usual, the majority was on the German side. It seemed larger than other years, with a ratio of eighteen to two, but when the German class started, they found a few were missing. We, the German class, started out with high ideals. We thought we would be able to converse with each other in "Deutsch" before the year was up, but we soon forgot our first views when we discovered the difficulties in the grammar.

In our Freshman year, under Miss Ethel Frank, we succeeded in making our way half through "Becker & Rhodes" and studying "German Stories Retold." In our Sophomore year, under Miss Eunice Roper, we finished "Becker & Rhodes" and took up "Allen's Composition" and "Immensee." As Juniors, we translated "Hermann and Dortha" and "Minna von Barnhelm." They were both interesting love stories which we enjoyed very much. Then we took up the play "Eigensinn." We each learned a part and acted it out, which made us look forward with pleasure to German class.

In our Senior year only two remained, so we were allowed to go on with the Junior class. We translated "Wilhelm Tell" and "Nathan der Weise." These stories were highly entertaining, but hard work was required to master them. We certainly had to work to keep up with the Juniors.

In conclusion, we wish to thank Miss Frank and Miss Roper for their patience in helping us to acquire the knowledge we have of German.

LOLA BARNES

RENA ROE
Commercial 1915—
Ellwood City High School 1906
Commercial Department, Valparaiso
University 1915



COMMERCIAL



THE Commercial course of the Hobart High School consists of Book-keeping, Stenography, Typewriting and Commercial Arithmetic. We were all very anxious to start the course especially Book-keeping as we expect to have bank accounts some day.

We started our Stenography with a class of four, but two dropped out and left two girls. Our class, though small, was enthusiastic. Upon hearing that Miss Sykes was not coming back this year we were very much disappointed and wondered who our new instructor would be, hoping she would be as congenial as Miss Sykes. Upon the arrival of Miss Roe our fears were brought to an end for we found that we had a new friend and sympathetic teacher.

At the beginning of the year we were introduced to the typewriters. They were very interesting and our curiosity led us to examine them thoroughly.

There were six in the class and at first we worked each day for accuracy and later on for speed. We were always glad when the Typewriting period came for we enjoyed the measured monotone played on the keys.

We recommend the Commercial course and rejoice that we have studied under the direction of Miss Sykes and Miss Roe.

MABEL FULTON, '16.

5. FEB



ALFRED G. EPPS

Mathematics and Manual Training
1914—

Sir Joseph Williamson's Mathematical
School, Rochester, Kent, England
Bachelor of Manual Training, Valpa-
raiso University, 1914

MANUAL TRAINING



TO SUPPLY the demand of the present advanced industrial world, the high schools have realized the necessity of some branch of vocational training to be included in its course. As most of the industrial duties are entrusted to men rather than women, the high school realized that some branch of such training suitable for boys would necessarily have to be established in its institution.

Of the many industrial courses to choose from, Manual Training probably being the most useful and interesting to the average high school boy, was established in the Hobart High School in Nineteen Thirteen along with Mechanical Drawing. The first year benches and the most necessary tools were installed. But due to the rapid interest and efficient work shown by the boys the supply of tools was enlarged in number and variety and the old benches were replaced by new ones of the most modern type. The old ones were set aside and used only when all the new ones were occupied, and at the present both the old and new ones are in use.

In the first lesson the pupils are taught how to use and care for the tools and the name of each. After the pupils have been shown a few important points by the instructor, they are given a piece of old lumber which is in most any shape or condition to be squared and planed. If the pupil shows good ability he is given some better material out of which to make some article assigned him by the instructor. As the individual shows improvement and advancement he is given a chance to make larger and more useful articles.

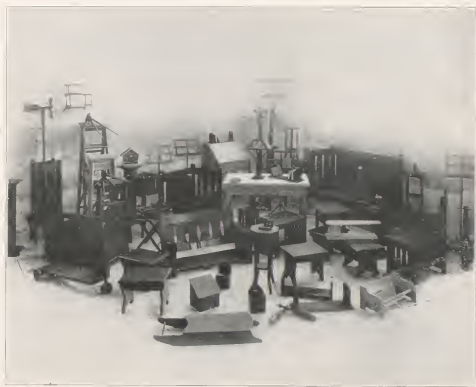
The different articles produced by the manual training department this

year are sleds, windmills, pedestals, music stands and other smaller articles made by the grade boys, and first and second high school boys, while those produced by the more advanced pupils are chairs, cedar chests, library tables, porch swings, writing desks, and davenports.

Along with manual training, lessons in turning are given on the lathe, where such articles as cups, vases, mugs, ball bats, Indian clubs, chair legs, mallets, and other things were finished, to be used in connection with the other manual training work.

Under the careful guidance of the present efficient instructor, Mr. Epps, the boys have shown great ability, skill and possibility in the promising lines of handieraft.

PHILIP WALDECK, '16.



MADE BY THE BOYS IN MANUAL TRAINING, 1915-16

MATHEMATICS



ATHEMATICS, an interesting and useful study, and one that we cannot get along without a goodly knowledge of, in this day and age, should be taken and studied in earnest by every student that enters high school.

We need mathematics in every walk of life; from the housewife who figures her household bills up to the modern business woman, also from the farmer up to the great engineer and business man. Mathematics is the foundation of almost every trade: without it the Egyptians could not have divided their land correctly after each overflow of the Nile; without it we could not have our locomotives, great bridges or canals, shipping could not be carried on, the firing of guns from the forts and battleships could not be directed at their targets.

In our first year of happy high school life we studied Algebra, (or anyhow thought we studied it, and by the quantity of paper and pencils we used I guess everybody else thought we did too) and continued this for a year and a half. Algebra is a hard subject and formed the foundation for higher mathematics. Thanks to Mr. Haughtelin, our instructor, who hammered it into our heads and made us get it. He even started a booby class for the unfortunate ones that couldn't quite understand it at first. Then it was fun for some who could sit and laugh at their mates in two algebra classes a day. But believe me, there was some hard work done and also midnight oil burned, and Roeckefeller made more money in that little time than at any other time of his wonderful career, while we worked like the dickens and stopped that booby class, which made us laughed at—little green Freshmen of the Hobart High. We had lots of fun while in this class, for it was a large class and naturally hard to handle.

We passed into plain Geometry and thought it would be quite hard, but soon found it fairly simple and interesting. Here some of the girls found how awkward they were, when it came to constructing angles and figures, and more so when we passed into Solid. The girls were afraid, and only three continued the study with the boys. That was a splendid class and we have to thank Mr. Epps for it, who made it interesting and gave us some work that will be useful forever. Some good arguments arose while in this class. One was between Harry and Phillip and they argued it very well in Assembly one morning to the delight of the rest of the High School. The question was; Resolved: That the top of a wheel turns faster and twice as far as the bottom while resting on the ground and turning on an axle. Phillip on the affirmative and Harry the negative. Mr. Epps, our merry teacher, so managed us that I think we all developed our mental power and also enjoyed it so much that I think the rest of the class were jealous of us.

We found this work especially helpful when we took up Physics and Chemistry and we knew why our faithful teachers had insisted upon our understanding and getting the work. So we have this to say, from hard earned experiences, that our advice to every incoming student is, "Take all the mathematics that you can get and to get it well!" RAYMOND WOOD, '16.



THE PRIDE OF '16



NOON HOUR



CRAZY KIDS!



U-M-M. HARRY!



ESCAPED FROM THE LAB.



J.E.W.



CHEM. CLASS



JUNIORS



OUR POST GRADUATE



UNCLE BILL



EMILY E. BRACKEN
Art 1914—
Hobart High School 1909

ART



THE aim of the Art course in High School is practical but mainly to develop an appreciation of Art and to develop good ideas in design and colors. There are so many beautiful things about us that we do not see and appreciate. When we have developed this sense of appreciation life is so much more to us and we get so much more out of it.

At the beginning of school we had two classes. They consisted mostly of Freshmen and Sophomores. They worked hard and on October 15 gave a Japanese Bazaar. The halls were decorated with Japanese cherry branches, parasols and pictures. The girls of the class were dressed in Japanese kimono's, fans and slippers. They sold pictures and candle shades. Japan Tea and wafers were served. With the profits they bought pictures to decorate the halls. They are copies from famous artists and certainly add to the beauty of the building.

Later on they took up pose work and designing from nature and life. Now they are doing some cartooning.

Some of the plays and the Bazaar were advertised by means of posters. At Christmas and Hallowe'en posters were made. The class developed cross-stitch designs from drawings they did from animals.

The recognized value of practical drawing is that it leads children to the study of objects with which they come in contact from day to day and show them that drawing is not an isolated study but one that can be put to practical use.

Drawing opens the eye to a new range of vision and trains the power of analysis, enabling one to resolve things into their primal elements, and to observe from different points of view. It is given the most valuable space in daily newspapers and in leading magazines, whether employed to interest, to instruct, or to amuse. It produces the pleasing effects in wall paper and in decorated china, and in the plainest rugs and the most gorgeous tapestries. It sketches the outlines of the daintiest lace, whether intended for a baby's cap or the most elaborate costume. It speaks to the children from the black-board of every school room and translates vagueness into obvious truth. It is employed to design a lady's brooch or to plan a battle ship, to show the graceful lines of a simple bungalow or the harmonious proportions of an imposing mansion. It details the specifications of every contract, whether to build a picket fence or to construct a steel bridge; whether to lay a water main or to dig the Panama canal.

Miss Bracken has taken a great deal of interest and worked hard for the students in trying to produce the results obtained.

MILDRED TABBERT



GWENDOLEN GILLILAND

Latin and Public Speaking 1914—
Glenwood High School, Glenwood, Iowa,
1898.
A. B., 1903 Tabor College, Tabor, Iowa

LATIN

IN THE COURSE of our four years of Latin we have learned that many English words are derived from Latin, indeed over one-half. Also we have learned the meaning and construction of the Latin which helps a great deal in the English language. As Freshmen we were a small class because a large number decided to take German. We wrote English sentences in Latin and translated Latin sentences. Miss Quinnell taught us some small rhymes, as "O Mea Maria" (Mary, Mary, Quite Contrary), and "Rubiella" (Twinkle, Twinkle, Little Star). We took one day just writing out English words derived from the Latin words with their numerous prefixes. We found a great proportion of them; this surely shows that Latin and English are closely connected.

In our Sophomore year we read Caesar and though we found the fourteenth chapter especially hard, we succeeded in translating it. In this work, we found it interesting to learn how Caesar constructed the bridge, and how he carried on his wars. As Juniors a new Latin teacher greeted us. Then we studied Virgil's Aeneid in which we took great pleasure in contrast to Caesar's wars. Here the Juniors and Seniors united into one class. Then as Seniors, we were joined by the Juniors making a class of nine. In the beginning of our Senior year we read many Roman letters, one consisting of only two lines. Much time was spent in studying the speeches Cicero made against Cataline. We also read his eulogy of Pompey and his Oration against Antony. We studied all the history that was connected with these events. As a Senior class we owe thanks for the pleasure and gray matter gained in the last two years of our Latin course to Miss Gilliland.

MYRTLE NELSON, '16.

DRAMATIC



HE dramatic work this year has been carried on almost entirely by the Public Speaking class. We had quite a number of pupils in the class and we have enjoyed the work very much, especially under the direction of Miss Gilliland.

On November 11 we gave a Medley Entertainment consisting of "The Famous Dwarf Trio" which was very laughable and also the "Humanophone" with Agnes Lennertz as Professor. This consisted of a large staff drawn on a piece of cloth with eight holes representing notes from *do* to *do* and a girl's head stuck out of each of these holes. Two songs were sung directed by Miss Roper. Professor also presented her world renowned Ethiopian notes in the Humanophone. The program also consisted of a Reading given by Florence Pio, and a musical reading by Myrtle Wild. A play was given also "Popping the Question." This entertainment was given for the benefit of the oratorical department.

December 16, "Three Hats" was given for the benefit of the Aurora. It was a French play and the people who attended the play enjoyed it very much.

The Cast of Characters of "Three Hats"

Sam Selwyn, a married man	Raymond Wood
Fred Bellany, his unwilling Slave	Will Wollenberg
Capt. Katskill, of the Kilkenny Irregulars	Franklin Fetterer
Dibbs, a boy in buttons	Philip Waldeck
Baseo Blithers	Herbert Peterson
Mrs. Selwyn	Gladys Snyder
Grace, her daughter	Myrtle Wild
Tilly, a Parlor Maid	Isabel White
Lottie Blithers, Fred's fiancée	Lola Barnes
Pianist	Jennie Chester
Singers: Lillie Keilman, Mildred Tabbert, Mabel Fulton, Myrtle Nelson, Theresa Chester, Florence Strom, Pearl Ols, Harry Carlson, Howard Redding.	

An oratorical contest was given on March 23d and 24th which prepared the contestants for the Preliminary to the County Contest at Gary. In dramatic, first prize was awarded to Florence Pio, second to Margaret Tabbert and third to Anna Hideen and Myrtle Wild. In oratory, first prize was awarded to Raymond Wood, second to Algot Nelson and third to Franklin Fetterer.

The Preliminary contest was held on April 14th. In the dramatic work Myrtle Wild was awarded the first prize; Myrtle Neff, second; and Anna Hideen, third. In oratory, Raymond Wood received first prize; Algot Nelson, second; and Will Wollenburg, third.

The County Contest was held at Gary, April 28th. Raymond Wood and Myrtle Wild represented Hobart.

The Senior Class day will consist of a play "A Mid-Summer Night's Dream", which will be given on May 15th. Because of the need of more characters some of the other High School students and grade pupils will assist. The play is a Shakespearean comedy of Greek setting and is given by us in honor of the world's greatest dramatist.

MYRTLE M. WILD.



ELLWYN ROPER

Music 1914—
Hobart High School 1910
Northwestern Conservatory 1913

MUSIC



MUSIC is the smile of education, smoothing out frowns, giving dimples in place of wrinkles, rippling echoing tones in place of curses. All pretense to educate without music is like pretending to be rapturously happy while wrinkling the face with scowls and frowns and clogging the voice with wrath or hate.

We, who are most interested in this department, insist first, last, and all the time that music is an educational essential not to be neglected because other school activities are more insistent.

Music is as real in its service to humanity as the multiplication table. Why does a boy whistle when he needs heart? Why did the soldier boys sing "Dixie" or "Marching Through Georgia" when there was danger of overmuch thinking of home or picturing the morrow's carnage. Why doesn't the boy repeat the Multiplication table?

Music is the moulder of human mood and aspiration. It possesses the soul of most people as nothing else does. It plays its part in the greatest incidents and issues of life, war, politics, love and religion. It cannot be considered a non-essential, having no important place in education since the world's social reformers declared that "for good or ill, music is one of the greatest forces in human eye, individually and collectively."

The members of Hobart High School have for many years enjoyed the privilege of having special supervision in music. During the last two years we have been fortunate in having a most competent director, Miss Ellwyn Roper, whose untiring efforts plus enthusiasm in her work has brought about any degree of success that we have attained. The aim of our department has been to acquire a larger appreciation and understanding of the best that the world's great masters have given us. We are of the one and two talented while they were gifted with thousands. It is for us to find the "Sesame" that will admit us into the realm of beauty and culture.

As a practical means towards this end, the attainment of "Appreciation," we have an orchestra and a chorus. Nearly every one of the High School has taken an active part in one or the other. The orchestra, which was organized by Miss Roper last year has done splendid work and has appeared on many of the school programs and several of community interest, such as the Farmers Institute and the Memorial services. Interesting talks were given to the chorus by Miss Roper on the orchestra, explaining the families of instruments, their peculiar construction and history, their distinctive tone quality and its uses in the great orchestral works.

One of the most pleasing results of both the orchestra and chorus work has been an awakened appreciation and interest in the Chautauqua and the Lyceum platforms.

The chorus worked with enthusiasm and as a reward of their efforts put forth, we won third place last year in the Lake County Contest. Considering

the size of the schools with which we compete we were quite elated. Mozart's "Gloria" will always thrill us for we learned to love this wonderful work. Other choruses we have studied this year are Schumann's "Gypsy Life"; "Battle of Dawn" from "Martha"; "Toreador" from "Carmen" and "The Singers" by Gaul.

The girls' quartette, also organized last year has improved greatly and its members appreciate the additional training given to them by Miss Roper, who has taken much of her own time outside of school hours. We have enjoyed singing together and since we are all Seniors it will be with regret when we appear for the last time Commencement night.

Our most successful performance of the year was the Christmas recital given in honor of our parents. The greens and soft lights in the Auditorium made an ideal setting for the girls in their simple white dresses as the processional marched from the library down the wide center aisle to their places. It seemed to create the true Christmas spirit right at the beginning and the students sang and played better than they had ever done before. Following is the program as it was given and an extraet from the Hobart Gazette which tells better than I, how the program was received.

LILLIAN KEILMAN.



HOBART HIGH SCHOOL ORCHESTRA

STUDENTS' CHRISTMAS PROGRAM

Friday afternoon, December 24, 1915

2:30 O'clock

Part I

Processional—"It came upon the Midnight Clear" Sullivan
Largo—Violin Solo Handel

Myrtle Wild

Cantique De Noel—Trio Adam
Lillian Keilman, Isabel White, Gladys Snyder

Lullaby—Clarinet Solo Strauss
Will Wollenberg

Part II

Selections from "The Messiah" Handel
Pastoral Symphony—High School Orchestra

Recitatives:

There were shepherds abiding in the fields,
And lo! The angel of the Lord came upon them,
And the angel said unto them—
And suddenly there was with the angel—

Myrtle Neff

Glory to God By Chorus of Sixteen Voices
Air—"He Shall feed His flock like a Shepherd"

Isabel White

Air—"Come unto Him, all ye that labour"

Lillian Keilman

Gloria—(from the 12th mass) Mozart
Chorus

Accompaniments by Viola Puettjer and Florence Banks
Ellwyn Roper, Supervisor of Music

A MUSICAL TREAT

Last Friday afternoon Miss Ellwyn Roper presented one of the best musical programs Hobart has heard in a long time. The processional was an unusual feature and was unusually well sung. The selections by the High School Orchestra and the solos by its members showed marked improvement over their efforts. The trio was enjoyable especially in the perfect blending of the three voices.

The more ambitious part of the program, selections from "The Messiah", was exceptionally well given for High School pupils. The solo work was strong and each performer sure and pleasing in her treatment of the part assigned to her.

The great treat of the afternoon was the closing chorus,—from Mozart's 12th Mass. As the young voices rose and fell in the magnificent harmonies of the grand old chorus one could only enjoy, with a sense of wonder, it is true, that one, but a young girl herself, could so mold the various elements of young and otherwise untrained voices into so glorious and harmonious a whole.

Miss Roper is to be congratulated on the success of her work with the High School pupils, and the pupils themselves on having the opportunity to study under so competent an instructor.



SENA BORGER

Domestic Science 1914—
Hobart High School 1904

DOMESTIC SCIENCE



STRANGE as it may seem, we are frequently so concerned with things which are remote from us, in time or space, that we fail to be much interested in the things near at hand. But gradually we are turning our attention to the really important problem, the home. Within recent years the schools have recognized this as a definite field of study and are putting it on a firm basis. Attention is being given to various things that help to make conditions of living better.

The aim of Domestic Science should be to give practical help in solving the problems connected with the household—to train for scientific home-making. People are coming to believe that the school work which stops in the school-room is inadequate. Children should be sent home from school to be home-helpers. They should be taught that home-making is a profession requiring training just as truly as does that of the doctor or lawyer. Children should learn that there is a right way of preparing food so that it may serve its purpose of nourishment economically; that there is such a thing as economy and suitability in the purchase and making of a dress; that there is a right and wrong way of decorating and furnishing a home; that there is a labor-saving and labor-making device in the performing of the household tasks; that there is an economical and extravagant way of managing a household; that household work, if skillfully and rightly done, is not a drudgery but an interest-absorbing occupation second to none. Parents and children should be made to feel that in and through this work the school is trying to help them "live sweeter and saner lives here and now."

In the first year pupils study food values and are trained in habits of ac-

curacy, cleanliness, neatness, and quickness. Pupils are taught to do their work in an orderly, quiet and systematic manner. The second year they take up more advanced cooking. They take up meal-planning, serving, and meal-balancing. It is required that after the girls have had a year's training that they serve a meal, usually to the Board.

The work under the supervision of Miss Borger has been splendidly carried on and is advancing. As the needs of the school will demand the course and equipment can be enlarged to correspond. In the dim future the pupils of the school may be able to serve meals and lunches to the children that come in the busses.

The results which it is hoped may be attained are: 1. That the girl who has no more than high school training will have acquired sufficient knowledge to give her a scientific attitude toward the household affairs, therefore giving her a keener interest. 2. That she may perform her duties as housekeeper, whether of actual work or supervision, with more intelligence, greater interest, less labor, and better health and happiness to herself and family.

MILDRED TABBERT.

CLASS WILL



E, the class of 1916, realizing what you, the High School, are to lose, have each agreed to part with one of our dearest possessions to make amends for our departure.

1. Phil's freckles to whoever can show the happy disposition that goes with them.
2. Florence's fairness to Eveline Ols.
3. Myrtle Wild's dimensions to Bill Wollenburg.
4. Jennie's Latin ability to Wynne Thompson.
5. Mildred's vanity to Geneva Gill.
6. Myrtle Nelson's smile to Edwin Haller.
7. Mabel's laugh to Thelma Fetterer.
8. Lola's Gary junior to whoever thinks they can win him.
9. Raymond's dramatic ability to Hosea Bayor.
10. Thresia's sunny disposition to Algot Nelson.
11. Howard's scientific turn of mind to Clara Linkhart.
12. Lillian's voice to Glen Looker.
13. Pearl's composure to Viola Puettjer.
14. Harry's methods of torment to Fred Bowlby.
15. Gladys' way of getting what she wants to Grace Henderson.
16. Isabel's love of argument to Elsie Grnel.

CLASS PROPHECY.



was sitting at my desk contemplating what to do next, when the familiar sound of an auto struck my ear, and I looked out and to my great astonishment saw "Mac" Waldeek in an "Olsmobile 8" Racer. After the old fashioned 1916 greeting we decided to find the rest of our classmates.

On our way to Hobart we stopped at "Mac's" home town, Deep Water, and there we found old "Bob" Wood, knee deep in the mereantile business. Proceeding to the Deep Water school house, we found Miss Pearl Ols instructing the youngsters of that community.

On arrival into Hobart we noticed on a large electric sign, "Miss Keilman, Voice Culture." We left our machine at Chester's, and proceeded to the "Hotel Redding" where we were pleased to see "Doe" sitting at his desk. Howard informed us that Mrs. Surveyor (formerly the little Wild Girl), lived down the street a few blocks.

We hastened to her mansion and upon our arrival Myrtle told us we were just in time for "T." Coming into the reception room we were embarrassed at seeing the society women of Hobart there. We were about to be introduced, but, even through the brilliant veil of society we recognized Florence Strom, Mildred Tabbert, Theresia Chester, and others.

Mac had some business with the mayor and asked me to go along, which I did, and behold in the mayor's office the Little Snyder Girl was taking dictation, and at a typewriter not far away sat Mabel Fulton hammering the keys. I scratched my head, and then I remembered that "Shorthand Class" of two.

We wanted to get a look at the old school house again so we went that way, and turning the corner we noticed it was all illumined with many colored lights. On a post outside we noticed "Lyceum Entertainment Tonight." We decided to take it in. After the performance, one of the Professors made us acquainted with the musicians, but we knew them well. It was the now world-wide known trio. Isabel White, voice; Lola Barnes, violin; Jennie Chester, piano. This was the first performance we had been able to attend and was a contrast to the old fashioned ones the 1916'ers used to hear!

On our way back to "Busytown" we noticed a very up-to-date farm. On inquiry we found it to be Mr. Siton Stuff's. He showed us into a large modern palace, and there to our great surprise we saw our old classmate, Myrtle Nelson, prettily adorned in housewife's attire.

We had to hurry back as I had some cartoons to get ready for the morning edition, but were surely glad to have renewed our acquaintance with our old friends.

HARRY CARLSON.



IN THE WIDE, WIDE WORLD

EXTRA



EXTRA—Extre-a-e-a", the call shrilled above the noise and roar of the traffic. "Extre-e-e-a"; the owner of the voice, a tiny, little fellow, darted in and out the hurrying crowd. In the glare of the street light the soft snow fell shimmering about him.

Now and then he was stopped by a purchaser, but ever and again to take up the cry—"Extre-e-e-a, all about the shootin' of Jim McGannigan. Ex—". The shrill call died faintly as he hurried down the street.

Everything was excitement—uproar. Everywhere a whisper came to their ears—"The big boss shot thru the heart."

Two hours later a loitering little figure shivered beneath the lamp light. The wind whistled sharply around the corner and pulling his coat collar about his neck he shuffled up to the lamp post, a few remaining papers under the thin, bony arm and his ragged cap down over his ears, he looked a sorry little figure to battle against the sharp, cold wind.

"Paper, Mister?" The ragged little figure stepped forth from the lamp light.

"Why-a-yes, I guess so."

"Perty tuff on Mr. Jim, wasn't it?" the little fellow ventured sociably.

The man in the big warm overcoat looked at him keenly.

"Why? Did you know who McGannigan was?"

"Well, I should say I did." He drew himself up proudly beneath his rags. "Why, mister, he was a friend o' mine."

The big man smiled as he asked curiously: "A friend of yours? How did he happen to know you?"

"Why, he used ter buy papers offen me, mister an' he used ter buy me eats sometimes, an' he used ter give me quarts an' stuff and make me keep 'em. Oh! I tell ya, he wasn't so bad as they said he was an' I'd do most anything for him, mister, an' now somebody's shot him. I'd like ter catch 'em!" The little fellow clenched his fists and his voice choked.

"Hum-m." The big man started on. "Come around to the station house tomorrow, sonny. I'll want a paper. Oh, yes, you'll know me", as if reading the boy's thoughts. "Yes, you'll know me. I-er-just ask to see the Chief of Police and you'll find me. Good-bye." "By the way, what's your name, sonny?" "Tommy. Thomas B. Owen," was the prompt reply. "G'night."

In the station house there was a breath of unusual excitement and anxious waiting. The men, surrounding the sergeant's desk, bent forward with strained faces and eyes. The sergeant rapped sharply on his desk. The whispering died away. Everyone sat up tense and eager.

From the door, came sounds of commotion. Pushing thru the group of blue coated men, a thin shriveled figure appeared. He glanced anxiously around the room like a frightened animal, and then spying the sergeant at his desk, ran quickly to him.

"Oh, Mister, I've found 'em. I heard 'em talkin' en if you hurry you can git 'em. Quick! Mister, I know who shot Mr. Jim."

A stir ran thru the room. The chief started up from his desk.

"Where? How? Are you sure? Where are they? How do you know you're right?"

"Last night I was goin' by the hall to where we live an' I heard somebody talkin' on the stairway. I crept over an' listened an' heard all about it. They was paid fer shootin' him, Mister, an' at ten o'clock one of 'em is goin' to git the pay, and at eleven they're to meet in one of them rooms—if you hurry, we kin catch 'em, Mister, if you'd jist hurry."

Sometime later a queer covered wagon drove slowly into an alley of the tenement district. The horse was old and broken down; the driver, a slouchy, sleepy looking fellow. Just an old wagon, innocent looking, to be sure, and yet—when it finally came to a stop there was a quick streak of blue as countless policemen hurried into the back door of the tenement. Slowly, slowly, they crept up the flights of stairs, a small ragged figure leading the way. Frightened children stopped to stare and then ran away. Work worn women paused to look with surprise, mingled with wonder, and then stopped to ask the reason from their nearest neighbor. But still the men kept on. At last they paused before a door from which low sounds were ensuing. There were a few whispered orders from the chief and the men scattered to different stations.

Like an eagle swoops upon his unsuspecting prey, so the men of law burst upon the men within the room. Out of windows and doors men disappeared like rats. There was a desperate struggle. The dust rosed from the dirty floor and a window crashed as a chair went hurling thru it. A man disappearing down a fire escape, turned and fired a parting shot. There was a flash of fire. The room was flooded with smoke. A smell of burned powder lingered in the air. The Chief started forward but was stopped, blinded by the smoke. Suddenly over the noise of the struggle, a voice rose. "Great Heavens, Sergeant! He's shot the little kid!"

Tenderly the big brass-buttoned sergeant raised the sorry little figure and tenderly he carried him to the waiting ambulance below, followed by the rest of the men and two prisoners.

That night the snow again fell silently down and from the street was heard the cry—"Extre-e-a, all about the shootin' of little Tom, the detective newsboy."

FLORENCE PIO, '18.



BASKET-BALL TEAM



GIRLS CHAMPION BASKET BALL TEAM

ATHLETICS



GIRLS' AND BOYS' Basket Ball Teams were again organized at the beginning of this year, and under the coaching of Mr. Worthington and Mr. Epps, some good work was accomplished by both teams.

The boys were very successful at first but later luck seemed to turn against them and they were defeated in most of their games. The last game of the season was with Hammond and our boys succeeded in tying the score so we are sure that if they had played more games they would have been victorious.

The girls' team this year is the first successful team since 1913-1914. We did not succeed in getting games with other towns until after Christmas but we played the Alumni girls three games and were victorious in two. We tried to get games with several places but Crown Point and Gary were the only ones that had girls' teams. Feb. 11 we went to Gary and were defeated by a score of 6-13, but we were not discouraged. Feb. 18 we went to Crown Point and won by a score of 4-6. Feb. 25 Gary came here and we succeeded in defeating them 6-23. We played the last game of the season with Crown Point and we defeated them 1-10.

We played girls' rules with Gary but in order to get a game with Crown Point we had to consent to play boys' rules. After these games were played the teachers and the team agreed never to play boys' rules again.

At the beginning of the year Miss Sholl started a Physical Culture class and we were all interested in this work, but after our games started, Basket Ball took up to much of our time so we had to drop this class.

We all wish to thank Miss Roper, Miss Roe, Mr. Worthington and Mr. Epps for their assistance during the B. B. Season.

FLORENCE STROM.



TRACK TEAM

THE "HERMES"



HE HERMES has been published faithfully this year by Miss Gilliland. It consisted of a sort of bulletin board on which were kept posted clippings, etc., of especial interest either to the Latin classes or to the whole H. S. This arrangement was not especially sizeable but has always been kept "chuekle full" of articles on live subjects, interesting photographs and amnsing cartoons. It surely has been enjoyed and Miss Gilliland's work is appreciated.

EDITOR-IN-CHIEF.

SOCIAL



THE social functions of the High School are few and far between, but leave it to our class always to be on the dot when they do come. Usually the Seniors' greatest delight is to study, after having wasted time in other years, but we are an unusual class. Regardless of the good times, we always see that our lessons are up to date.

In our Freshman year the greatest event, which we will long remember, was an April Fool party, at which the Latins entertained the Germans. Everything was decorated with green, and we were ordered even to wear the color. A truly gorgeous supper was served, which was mostly viewed instead of eaten.

When we were Sophomores the foremost affair was the farewell party given by the High School to Miss Quinnell. Although all the classes wished to pre-side in this affair, our class took the lead as we were her room pupils. By this was shown our appreciation of her work with us.

In our Junior year we worked very hard to entertain the Senior class of '15 in the best possible way and enjoyed every minute of it from beginning to end, as we hope they did. We are curious to know what the Junior class has in store for us.

Another important event of our Junior year was the High School picnic held on Wednesday of commencement week. As school was so nearly over, especially for the Seniors, every one seemed to drop all bonds of school-room dignity and entered into baseball, tug-of-war, three-legged races, sack races, and the eats, with all their pent up energy.

In our Senior year we have had many good times. The first was on October thirtieth, when the Germans gave the Latins a Hallowe'en masquerade in the Gymnasium. After being led through many creepy places, we were finally deposited in the Gym, where games had been arranged. When lunch was to be served we were taken out into the open air. Here a large fire greeted us and we toasted marshmallows and roasted "wienies."

On November third, the two Chester girls entertained the Seniors and their friends at their home near Ainsworth. This was not especially a Senior affair, as many outsiders were invited. Nevertheless every one reported a very enjoyable time.

On March third a Box Social was given by the Juniors for the benefit of the reception. This was held in the Auditorium. Although the crowd was quite small, a total of thirty-two dollars was realized, which will certainly be turned to good use.

Although we haven't any Senior day to tell about, we are now waiting our chances. Most of the Seniors think it best to wait until after the Semester, and undoubtedly the teachers think so, too.

As our school year is not quite ended, we are looking forward to the pleasures of the last days, especially the Junior Reception, of which we get slight hints once in a while.

LOLA BARNES.

CALENDAR



September—

7. School begins.
17. Prof. Ellis of Valparaiso speaks in Assembly.
18. Myrtle puts on Mr. Worthington's apron for him.

October—

12. Rev. Williamson speaks in Assembly.
28. Chlorine in Chemistry! ! !
29. Hallowe'en party in the gym.

November—

2. Mabel goes to sleep in English class.
10. Medley Entertainment given by Public Speaking class.
- Basket ball game with Wheeler. Hobart wins.

15. Japanese Bazaar given by Drawing Class.
18. Seniors late for school.
24. Basket Ball game with Hebron. Hobart wins again.
30. Class, flowers, colors, and motto chosen.

December—

3. Hobart Basket Ball team vs. Valpo. Hobart wins.
7. Harry Carlson treats the Seniors to a cookie.
9. Seniors receive their pins and class rings.
16. Senior Play—"Three Hats".
20. Mildred on time for school.
21. Mr. Worthington tells a story in Chemistry class.
22. Seniors' Christmas present—all day, two-period tests.
24. Christmas Musical Program by H. H. S.
- 24 to January 2. Christmas vacation.

January, 1916—

5. Harry pinches Mr. Epps.
6. Explosion in the laboratory. Mildred finds out it is best to wear an apron.
10. Mildred looks through Philip's hair for a tooth.
10. Howard sat in a puddle of water in Chemistry Lab.
11. Rev. Ayling speaks in Assembly.
17. Class of Freshie's arrive.
18. Caroline G. leaves. Poor Phil! !
25. Mabel falls over Herbert's feet in the hall.
26. Lillie: Pearl knows all about it, she lives on the farm? ? ?
26. Price of Celluloid collars goes up, ask Jennie.
27. Miss Roper presents "Carmen" in Assembly.

February

9. Philip talks about renting a flat.
15. Mr. Thompson lectures to Seniors on marriage.
16. Mildred in Chemistry, "Are diamonds getting cheap." Is 1916 leap year?

17. Mildred bumps into Mr. Thompson in the hall.

18. Myrtle W. in Chemistry, "What kind of bones do they use for preparation of boneblack?"

18. Thresia in the hall. "My hands are cold." Harry, "Don't think I'm going to hold them."

19. H. H. S. girls vs. Crown Point. H. H. S. girls win.

24. Farmer's Institute.

25. Mr. Haughtein visit H. H. S.

March—

8. Fall of Thresia, captured by Miss Roper's chair.

10. Seniors appoint committee to settle dispute about colors, promise not to fight.

13. Box Social by the Juniors.

13. Seniors select invitations.

14. Seniors have pictures taken.

14. Views of Chicago Stock Yards in Assembly.

15. Laura takes Mr. Epps out auto-riding.

15. Views of Panama-Pacific Exposition in Assembly.

17. Lillie in Chemistry Lab. "Mildred you might just as well come here and blow."

17. Howard laughs, first time in 1916.

17. Freshmen have pictures taken.

20. Miss Gilliland in Latin: "He went to Sardinia with his feet."

24. A. A. Thornburg in Assembly.

27. Junior English class discuss Love and Marriage.

29. Thresia gets a mysterious telephone call.

29. Myrtle Wild swears off on notes—Safety First.

29. Harry gets a letter proposing marriage. Harry in ecstasies.

31. Prof. Geo. W. Neet visits school and speaks in assembly.

April—

4. Philip treats Senior English class to peanuts.

5. Clara L. bumps into Mr. Worthington and nearly tips him over.

6. Seniors have snap shots taken.

7. Seniors dye in laboratory.

8. Pearl O., answering Mr. Thompson, "Yes, Ma'm."

12. "Caesar goes to Heaven."

13. Wynne says his prayers in Latin class.

14. Declamatory contest.

17. Harry plays horse.

28. Contest day at Gary.

29. Judge Killigrew calls on Harry.

30. Florence and Isabel have a civil war in chemistry.

May—

2. Miss Roe sizes up the Seniors.

15. Class day. "A Mid-Summer Night's Dream."

16. Junior reception.

17. Senior hunt.

18. Alumni reception to Seniors.

19. Commencement ! ! ! ! !



"UNCLE BILL"

Mr. Foreman, known to all as "Uncle Bill," has been with us, first as janitor, later as engineer, ever since any of the class of '16 can remember school days. None of us can recall a time when he has refused any one of us a favor within his power and we wish here to express our appreciation of his kindness.



JUNIORS



LARA LINKHART, who, though history makes no mention of the fact, is said to have smiled once in her life.

Will Wollenberg, disciple of Hank Ford.

Geneva Gill, whose crowning ambition is to be the first woman president of the United States.

Algot Nelson, ardent advocate of sex equality and "culture."

Helen Wild, who undoubtedly would make a good soldier, because she has already made one conquest.

Elsie Gruel, an enthusiast about the English Classics.

Gladys Flynn, the only one in the Junior class who knows the date of Cleopatra's reign over Russia, Napoleon's invasion of India and all such landmarks of history.

Ruth Miller, who raised her hand in class recitation one day.

Thelma Fetterer, whose Guardian Angel is Paderewski and whose Patron Saint is Ella Wheeler Wilcox.

Ella Rossow, whose hobby and specialty is looking disgusted when the boys stand in her way.

Grace Henderson, who is at present training for a position as private secretary to the Kaiser of Germany, if he should ever need one.

Wynne Thompson, who is the personification of that charming line: "In the spring a young man's fancy lightly turns to thoughts of"

ALGOT NELSON, '17.



SOPHOMORE A'S

Esther Nelson gathers round her
Every language student
Who aspires to be a Deutscher,
And surely they are prudent.

If you really want an artist
To draw your likeness true
Just go to Florence Pio
She'll do her best for you.

Geometry, the science of figures
Evelyn Fredrick has mastered well
When we haven't got our lessons
What we do, we need not tell.

Laura Londenbeig has learned
The hairdressing art so well,
That our poor efforts are spurned—
She can fix her own hair "swell."

If you want to get the giggles
In the approved and up-to-date way
Consult with Dora Owen—
She'll tell you how any day.

For general work in Grammar
Margaret Tabbert is just fine.
Simple constructions are not noticed,
But this occurs in every line.

Hosea Bayor takes things calmly,
As to that there is no doubt;
And yet if troubled about History
Just go to him, he'll help you out.

Myrtle Neff enjoys her studies
But she enjoys dramatics more,
And her work in public speaking
Is such as you never heard before.

Grace Murray's latest hobby
Is writing in a tiny book.
I wonder if there's a Harold or a
Bobby?

Wouldn't you like to look?

In the court of the High School belles
Ralph Melin is a popular guy.
He's a shark at shooting baskets,
The pride of the Hobart High.

In Latin she's a wonder,
Constructions are quite clear
When Lolita Smith explains them,—
Then our troubles disappear.

John Martin is a bashful boy
Of the entire Sophomore class.
He never thinks of being rude
And never returns our "sass".

Glenn Looker's nearest heaven
When with rod and boat on the lake
School friends are forgotten
And he dreams while wide awake.

Franklin Fetterer is the orator,
In plays he has often starred;
Yet when it comes to study he says,
"From work I wish to be barred."

MARY GERHART, '18.



SOPHOMORE B'S

Clarence is small and full of fun,
He's known as Mac by every one.

Anna, the orator, noted and wise,
Someday will win for us a first prize.

A favorite of all for her sweetness
and grace,
Is Emma, the girl with the bright
winning face.

Grace is quiet, good and sincere,
With never much nonsense, but ever
good cheer.

Miles knows some Latin, so they say,
But he is tall, and that will pay.

Anna is always happy and gay,
But she has missed someone, we
know, every day.

Leonard's voice is heard around,
By it he is often found.

Luther, a very quiet lad,
Is never known to get very "mad".

Florence is our Latin shark,
She seldom misses the highest mark.

Wilma, the brightest, the girl of our
choice,

We grieved in her absence, now we
rejoice.

Dorothy is fond of pleasure and fun,
Ready for play when the work is done.

Our favorite? O yes, that's Merle!
Next year she will make some Basket
Ball girl.

Evelene is good in Domestic Science,
they say,

This work will aid her in her home
some day.

Martha is full of fun from eyebrows
to toes,

And is famous for parties as every-
one knows.

Viola is tall, and of her we're proud,
For with her music she could please
any crowd.

Cora has won many friends in her way
She is liable to leave us now, anyday.

Willard comes to town in a car
Although he doesn't live very far.

Fern makes money and goes to school
too,

Now isn't that bright for a Sophie to
do?

Edwin is popular, and the reason is
plain,

Read those poems; that will explain.

MERLE BARNES, '19.



FRESHMEN

Dame rumor says we are to lose
A girl to whom we've gotten used
Where e'er she goes, she'll make good—
sure.

Her name you know is Gretchen Shore.

You no doubt have heard of Helen of
Troy

And how she was kidnapped by being
so coy.

Our Helen Linkhart has virtues as many.

The serious side of life is lost
His path through life is never crossed
By weary woes forlorn and sad.
All smiles and cheer is Ray Kostbade.

A rival, Jess will surely find
As twigs are bent, so trees incline;
Fred's six feet now, and still is growing,
Where he will stop, there is no knowing.

Of all the girls whom we do know
Possessing grit, get-up and go
Our Mary has them beat a mile
By her Indiana "show me" style.

There is Pearl, with smiles on her face
For some day, she will make happy a
lonely man's place.

Esther Boldt, a very bright student is
she

For some day, a teacher she will be.

Helen Thyen, a bright little lass,
Is the pride of the Freshman class.

Margaret Gerber, a great pianist will be,
Because she played in assembly.

Arthur Pierce, an author will be
Because he writes stories of mythology.

Frank Hartnup, we are sure will be,
Writing over Webster's dictionary.

Frieda, a German student is she,
For some day she intends to live in Ger-
many.

Milton Thompson, a happy boy is he
For his father is superintendent, and
that is
What he intends to be.

Leslie Story, a lad of the Freshman
class,
Intends to make happy a lonely little
lass.

VALEDICTORY



PARENTS and Friends:—This night, one of the most memorable of our lives, is given us in which to receive the tangible reward of our four year's work—a diploma. How much that square of paper represents to us. Besides the attainment of a goal through hard work and perseverance, it represents pleasant study under congenial instructors, happy social times and daily companionship. These will make us more nearly independent, more intelligent readers, more desirable comrades, more appreciative listeners, and more competent helpers.

We have chosen as our motto: "Live pure, speak true, right wrong". What great possibilities for us all lie in those words,—possibilities for the girls in whatever present vocation they may choose and eventually in homemaking; possibilities for the boys in the business or professional world.

"Live pure!" What higher goal could we set ourselves? We do not take this to mean that we should draw ourselves away from the world and its troubles but that we should face it with a strong heart full of quick sympathy for others but sensitive as to our own course. We wish to know the truth and speak it. Our High School experience will help us to speak our own true thoughts when the time comes. Not only do we hope to live pure lives, have our own individual views and express them, but we expect to be active—to perform deeds of kindness, mercy and valor. We shall try to be ready and willing to take the initiative and do thoroughly our appointed tasks.

Tonight we are the class of 1916, a unit, at our temporary goal—Commencement. Tomorrow we will be graduates, each starting out on a new and separate path.

Then, more surely, may our threefold motto ever rule our threefold lives. "Live pure, speak true, right wrong." May purity dwell in our hearts, truth shine clear in our mental horizon, and uprightness govern our actions.

ISABEL WHITE.





JOKES

Harry: "Why it's so still in here that you could hear a cough drop."

J. E. W.: (in Chem.) What do you mix with $KClO_3$ in the preparation of O_2 ?

Thresia C.: I don't know, some kind of an agent I guess.

J. E. W.: Insurance or book?

Mr. W.: Sometimes they put sulphuric acid in a clock to absorb the moisture so that the delicate works will not rust.

Myrtle Wild: Do you suppose if I put some in our clock it will run? It hasn't worked right for a year.

Mr. Thompson: What is that which enables a bird to build it's nest?

Bright Senior: Human nature.

Mr. W.: (during basket ball practice) Who's that big gink down there smoking the pipe?

O, that fellow? He's my brother.

Miss Roper (in music): You people sing with your mouths shut!

Harry (to Raymond): I got a cat what does that.

Miss Roper: What are you talking about, Harry?

Harry: I was just trying to convince Raymond that the king of Sweden can lick the Kaiser.

Viola is tired of her name and wants to change it. What will it be?

Edwin (while explaining Algebra): If one part equals zero, the whole business equals zero.

Glenn: Does duckweed grow into pond lilies?

Mr. Thompson: What is heart trouble?

Emma: Your heart gets big.

Laura (when the class was working graph problems): "Oh, I got a ring!"

Mr. Epps: You have? Well, you are lucky, when is it coming off?

Mr. Thompson: How can you preserve fruit?

Miles Strom: By pasteurization.

Mr. Worthington (in History): Hosea, what was the fate of Pericles?

Hosea: He died.

Mr. Thompson: Give an example of that form of inflorescence called a head.

Fern: Cabbage.

Lillian (translating in Latin): And Caesar turned the men into horses. (horsemen).

Mr. Worthington (in Ancient History): Dora, name four great men.

Dora: Oh, do you mean me?

Ralph: Why! didn't you hear me wave?

Mr. Worthington: Hosea, when do the young men begin to worship Jupiter?

Hosea: When they don long pants.

Raymond W: I'm going to marry a girl who has no sisters.

Chorus of Voices: Grace M. hasn't.

Grace: Oh, I'm taken!

Mr. Worthington (in Ancient History): Why did Alcibiades drop out of public life in Athens?

Myrtle N.: He hada flee.

Sophomore (to Freshie): What are the three words you use the oftenest?

Freshie: I don't know.

Sophomore: Correct.

*"We may live without poetry,
music and art;
We may live without conscience,
and live without heart;
We may live without friends and
live without fads—
But business today can not live
without ads."*

Mr. Thompson: Can't Mr. Krull get some one else to work for him?

Ralph M.: Sure, but he wants experienced men.

Mildred (in Chem.): I hear diamonds are getting cheaper, are they?

J. E. W.: I don't know, I haven't bought any lately.

Mildred (shocked): You haven't?

Miss Roe: Your way is all right, Harry, but Myrtle's is the shortest.

Harry (refusing to be convinced): Yes, but mine looks the best on paper.

Junior (in bookkeeping): Where do we begin?

Miss Roe: Where we left off.

Barnes & Shearer

Dealers in

***Coal, Wood, Tile, Cement
Blocks and Building***

***Material
of all Kinds***

INSURANCE

and

: : REAL ESTATE : :

Alwin Wild

***Furniture, Paints, Oils,
Window Shades, Window
Glass, Carpets and Rugs***

***UNDERTAKING A
SPECIALTY***

Phones--Office 17, Residence 57

110-112 Third Street

Hobart :- Indiana

Miss Roper (in English): Why don't they have lights in London at night?

Franklin: So the Germans can't see to throw booms (meaning bombs).

Miss Roper: It is pronounced bomb, Franklin; its boom when it goes off.

Hosea (in History): The Germans did not kill the Romans, they only crucified them.

Mildred (to Laura, whose father owns a greenhouse): Are your roses buds?

Laura: Yes, you can't get 'em shut or open.

Hosea (in Geom.): Mr. Epps, what does interkept (intercept) mean?

Harry (generating N_2O , laughing gas): Hey, Myrtle, look what I got!

M. W.: What in the world are you going to do with it?

Harry: Take it home and give it to my cat so I can pull its teeth.

J. E. W. enters lab. door. Florence, (referring to part of her experiment): O! look what's coming!

Class Pins

Rings

Dieges & Clust

CHICAGO, ILL.

Medals

Trophies



This Man Does Not Advertise in the Aurora

Fred Bowlby (in assembly): April 23d was the three-hundredth anniversary of Shakespeare's birth and death.

J. E. W.: He did a pretty good day's work then, didn't he?

G. S.: When they pick a duck don't they have to kill it first?

Foolish question! Raymond, make yourself useful.

Mr. Thompson: Isn't that a board over there?

Harry: No, that's a plank.

Miss Roper: Well we'll leave out some of the "honeys".

Wynne (excited): Oh no, leave them in!

Miss Roe: Now answer this question but don't look in your books. Ella, I said not to look in your books.

Ella: I only wanted to see.

Thelma(who is very much absorbed in music): His stories were broader than his other music.

Miss Roper: What did they mean when they said the Revolution was advancing?

Thelma: It would come later.

A sewing machine on a hayrack passes school.

Florence: O there goes a Ford!

VALPARAISO UNIVERSITY

VALPARAISO, INDIANA

FOUNDED 1873

THE UNIVERSITY was founded with the idea of giving to every person the opportunity of obtaining a thorough, practical education at an expense within his reach. That such an Institution is a necessity may be judged by the fact that each year, since the beginning the attendance has been greater than that of the previous year.

It offers excellent equipment for doing the highest grade of work in the following twenty-one departments which it maintains:

Preparatory, High School, Primary Methods, Kindergarten Methods, Commerce, Phonography and Typewriting, Review for Teachers, Education, Arts and Sciences, Engineering, Architecture, Manual Training, Agriculture, Expression and Public Speaking, Music, Fine Art, Domestic Science, Pharmacy, Law, Medicine and Dentistry.

The expenses are the lowest. Tuition \$20 per quarter of twelve weeks or \$65 per year of forty-eight weeks if paid in advance. Board with furnished room \$26.00 to \$41.00 per quarter.

For Catalog Address,

HENRY B. BROWN, President,
or OLIVER P. KINSEY, Vice-President.

The Forty-fourth year will open Sept. 19, 1916

Wm. Stommel & Co.

PHONE 19

General Merchants

Miss Roper (in English): Tell me about Mr. Stryver.

Wynne: He married a widow with four boys.

Miss Roper: Is that all?

Wynne: My goodness! Isn't that enough?

Thresia (in lesson on Chaucer): Southwark was the place where Chaucer stopped on his pilgrimage to Canterbury.

ROPER & BROWN

Proprietors of

Hobart Flouring Mills

and Dealers in

Flour, Feed, Grain, Hay, Salt,
Seeds, Coal, Lime and Cement

PHONE 12

The Juniors were complaining how hard German was to translate and Harry gives them good advice: "Der kluge mann baut vor;" (a prudent man always looks ahead), a proverb HE learned in German!

Ruth: Mr. Epps, I will have to get a new note-book, mine is full.

Mr. Epps: What's the matter, has it been drinking too much?

Miss Roper: How else were the children taught other than by private tutors?

Agnes: They weren't taught at all!

Will Wollenburg was playing with some bolts and screws in English class and didn't hear the question.

Miss Roper: What are you doing?

Will: Making a Ford.

Miss Gilliland (in Latin) Never mind that noise, just go ahead and translate, I can hear you.

Thresia: I've finished.

Miss Gilliland: I didn't hear you.

Pure Food with a money-back guarantee. This is our motto, and on this basis we invite your patronage

Whether you telephone, come, or send, your Pure Food demands will be faithfully supplied

E. TABBERT & SON

Pure Food Grocery and
Market

Phone 60

Near Penn. Depot

***Fiester's Home Dairy
Ice Cream
Is Always the Best
Try It***

Clara Faulkner, M. D.

*Office Upstairs in Union Block
THIRD STREET*

***DISEASES OF WOMEN AND
CHILDREN A SPECIALTY***

***ELECTRIC TREATMENT OF ALL
KINDS WITH THE STATIC
X-RAY MACHINE***

Office Hours--9 to 12 A. M.

2 to 4 and 7 to 9:30 P. M.

PHONES: OFFICE 9; RESIDENCE, 39

Hobart

Indiana

Mr. Worthington: The Romans defended their front-ears (frontiers).

Mr. Thompson: Who was king at that time?

Thresia: Queen Anne.

Lolita S. (describing an Athenian funeral): "Sometimes they burned the body, however that was not as popular as cremating.

Dora (describing a Roman funeral): If the man who was dead was a noble, he went up to the Forum.

CUT FLOWERS

FOR ALL OCCASIONS

***FLORAL DESIGNS ON
SHORT NOTICE***

***WE SHIP OR WIRE CUT FLOWER
ORDERS ANYWHERE***

Gary Floral Company

115 W. Fifth Ave.

Gary, Indiana

SECURITY AND SERVICE

**"THE BANK FOR
EVERYBODY"**

**SPECIAL ATTENTION
TO SAVING ACCOUNTS**

FIRST STATE BANK

HOBART

INDIANA

Capital, \$25,000.00 - Surplus, \$8,500.00

N. P. Banks, Pres.
Frank H. Davis, Cash.

Lydia Traeger } Asst. Cash.
Mabel Traeger }

Mr. Worthington (In Chem.): What is another name for NaNO_3 (salt-peter)? Its found in Chile.

Myrtle Wild: Chile-sauce.

Mr. Epps (In Geometry): When is a chord not a chord?

Esther N: When its a discord.

Myrtle Wild: "How do they cut people's heads off?" Someone politely informs her that in most cases they use an axe.

Barred from voting—"Idiots, criminals, paupers and women." (How's that for classification).

Florence (suddenly remembering out loud): "O, I forgot to bring Helen's bloomers. What'll she do?"

Bright senior: "Go home in a barrel."

Mr. Worthington (opening girls dressing room door after B. B. practice): "All out?"

Mildred: "No, wait a minute."

Lilly: "Phillip, this won't dissolve."

Phillip: "Use the other end of the stirring rod. That end is cold."

The Hobart Gazette

Established 1889

*The Best Advertising
Medium*

BECAUSE:--

*It has the most readers
It gives the most news
Its readers like it and pay
for it
It brings business to the advertiser*

SMITH & WHITE, Props.

IF ITS GOOD THINGS TO EAT

DON'T OVERLOOK

SAUTER & MACKELDEY

AUTO DELIVERY SERVICE

PHONE SERVICE

HOBART : : : : INDIANA

AMERICAN TRUST & SAVINGS BANK

HOBART

INDIANA

The
Bank
That
Confidence
is Building



We make
a Specialty
of Savings
Accounts
3 Per Cent.
Compound

JOHN GRUEL M. W. BROWN J. C. CAVENDER

President

Vice Pres.

Cashier

Phone 1738 Res. Phone 2884

Dr. O. D. Morton
DENTIST

607 Broadway
Cor. 6th Ave.

Gary, Ind.

Drugs Paints
Wall Paper

**REISSIG'S
DRUG STORE**

Phone 316-M

Hobart

Ind.

Indiana



*This man does not belong to any
organization for Civic betterment*

A STORE FOR YOUNG PEOPLE

Valparaiso's "Service First" store is more than a mere brick and stone structure. It's a store with a real live conscience and a desire to be of the best possible service to its hundreds of patrons.

Especially is it a store for young people where their every desire for the best in apparel and accessories can be gratified.

Our stocks for spring and summer were never more comprehensive or as replete with variety of styles. Graduation apparel from shoes to frock for the sweet girl graduate and appropriate toggery for the young man graduate are here in the finest quality obtainable.

We shall consider it a privilege to show you our lines whether you buy or not. Willingness to show goods plays a big part in the "Service First" policy.

SPECHT-FINNEY CO.
SERVICE FIRST
VALPARAISO

L. A. VAN DEUSEN

PHONE 68

HOBART, INDIANA

Hardware, Glass, Paints and Oils

We carry a full line of the celebrated 100 per cent Paints

Senours Floor Paints and Varnish

Favorite and Garland Stoves

*Remember there is not a want in the Hardware Line we
cannot supply*

Dr. C. F. Kenward

DENTIST

Office Over First State Bank

Hobart - - Indiana

C. C. Brink, M. D.

Office Hours: 8 to 9 A. M.
1 to 4 & 7 to 9 P. M.

Phones; Office 53
Residence 33

Hobart : : Indiana

Florence (looking at pictures of basket ball teams): "Oh he looks better dressed."

Miss Roe: "Isabel you're wanted."

Willie W.: "Won't I do?"

Miss Roe: "No, you're too little."

Harry: "Miss Roe, why don't they let me teach those little graders sometimes?"

Miss Roe: "But Harry, I don't know how you'd treat those little people."

Harry (for proof): "But I'm always good to little kids, ain't I Gladys?"

Mr. Thompson: "Myrtle you may choose a girl for your side."

Myrtle (speaking up quickly): "Raymond."

Raymond (trying to explain the early plays): "One play showed the rise of Eve and the fall of man."

Miss Roe (in dictation): There is always room at the top for the expert stenographer.

Raymond writes: There is always ruin at the top for the expert stenographer.



This Is Only Make-believe

**Advertisers are always
Pleased with Results**

When they use
the Advertising
Columns of

The Hobart News

The Thompson Company

5c ^{AND} STORES 10c

Hobart

Crown Point

SUCCESS IS YOURS

Give lightness to your heart, freedom to your thought, common sense to your whims, *caution* to your every day life, and that which follows must be success.

Caution is earning some, spending less, having a bank account, keeping a check on expenditures, asking the banker's advice in doubtful business transactions. This Bank can serve you.

THE HOBART BANK

ESTABLISHED 1884

W. H. GARDNER, W. J. KILLIGREW, '05 D. D. MELEN, '09

President

Cashier

Asst. Cashier

GEO. & WM. EARLE
PIONEER REAL ESTATE FIRM
OF HOBART

Offer choice residence lots in Lake George Addition, along the Hobart car line on Third Street, at reasonable prices and easy payments.

**We Will Find You a Home
to Suit**

**PHILLIPS
& BYALL**

Rexall Remedies Nyal Remedies
Athletic Goods
Kodaks and Supplies
Stationery Liggett's Candy
Toilet Goods Wall Paper
Paint School Supplies

**We Wish You All SUCCESS in
Whatever Line of Work
You Choose.**

**ACCURATE & RELIABLE
PRESCRIPTION
WORK**



*This man is not an advocate of
Preparedness*

SCHEIDT & KEILMAN

General Merchandise

HOBART INDIANA

Our prices are always as low as
the other fellow

WADE & WISE

PRINTERS

VALPARAISO INDIANA



*She has no use for the
Public Library*

R. C. MACKEY
M. D.

DWIGHT MACKEY
M. D.

MACKEY & MACKEY

PHYSICIANS & SURGEONS

Surgeons for Nickle Plate Ry.

Office over American Trust and
Savings Bank

COR. MAIN and THIRD

Residence, Center St.

Phones: Office, 32; Res., 5

HOBART INDIANA

Picture Framing Enlarging
Kodak Finishing

J. J. NAUMANN

The Photographer in Your Town

Over 5c & 10c Store Friedrich Block

HOBART, INDIANA

Your friends can buy
anything you can
give them
except
YOUR PHOTOGRAPH

Pictures of Graduates and
Class Groups taken
by Naumann

PHONE 1

Get a Business Training Now

A business training has always paid. But there never was a time when it paid quite so well as now. Gary has under construction new industries to the extent of nearly \$50,000,000. This means that within the next two years the population will be more than doubled. These new industries, and the large number of offices that will open up as a result of the increase in population, will need literally hundreds of young men and young women for their stenographic, clerical and secretarial work. Even now

The Demand Is Greater Than the Supply

Within the past month we have had nearly 50 calls for office help. We have used every available graduate from our Gary, Hammond and LaPorte Schools, have telegraphed to business colleges in other cities for help, but a number of these positions remain unfilled. *And the boom isn't yet started.* What will it be when it gets under full swing?

Our Graduates Are Making Good

You will find them in practically every leading business house in the Calumet district. Every young man and young woman from Hobart who has completed our course of study has a good position. What they have done you can do, for the opportunities are greater than ever before.

Enter Our School as Soon as Your School Closes

Time is too valuable to spend three or four months loafing. The summer vacation idea is a mistake. You had better be busy than idle. Three months vacation means three months loss of salary,—more than enough to pay your entire expenses through our school. Write at once for full information.

Gary Business College

GARY, INDIANA

Acker^{A N D}Schmidt



ASK

ANYBODY

AT



Gary

: :

Indiana









